

Eunice

EUROPEAN
UNIVERSITY

WEBINARS

MOBILITY FORUMS

CONFERENCES

DEBATES

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ONLINE GAMES

EUNICE WEEKS

11-22 october

2021

EVENT PROGRAMME

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EUNICE, THE EUROPEAN UNIVERSITY FOR CUSTOMISED EDUCATION



Co-funded by the
Erasmus+ Programme
of the European Union



WEEK 1: 11-15 October

WEBINARS

12:30 – 14:00 CEST

MONDAY 11

Machine Learning: algorithms that write, paint, and dream

Prof. Mikolaj Morzy, Poznan University of Technology

Machine learning is quickly becoming one of the defining technologies of the early XXI century. Recent advances in natural language processing, spoken language understanding, or image processing pose a question: are we on the brink of the emergence of general artificial intelligence? In this lecture prof. Morzy tries to answer this question by explaining what machine learning is, what it is not, and what are the inherent limitations of machine learning. The lecture presents several examples of applications of machine learning algorithms to text, images, and audio. The audience will witness the process of machine learning training and observe the perils of bias that can derange the outcome of an algorithm. Finally, the lecture will try to answer the fundamental question: are machines capable of true creativity?

TUESDAY 12

The European Union in your daily life

Mrs Pernilla Jourde, European Parliament.

We all have a certain vision of what the European Union is. Brussels, the European Commission, the Parliament... We all have an opinion on the action of the European Union. Some of us feel deeply European, others, need to be convinced. Nevertheless, do we really know what is the impact of the European Union in our daily life?

WEDNESDAY 13

The sufficiency perspective in sustainable development

PhD Tommi Lehtonen, Director of Sustainability and Ethics, University of Vaasa

This webinar discusses the incorporation of the sufficiency perspective in the 2030 Agenda for Sustainable Development. 'Sufficiency' signifies a condition and quality of being adequate and sufficient – neither too much nor too little. Sufficiency also refers to the circumstances under which both a lack and overflow of something is avoided in relation to a given task. In his talk, Director Tommi Lehtonen (University of Vaasa) will steer the conversation to three models of sufficiency in regard to sustainability: (1) limits model whose starting point is in objective boundaries imposed by the biosphere and human basic needs; (2) preference model that treats sufficiency as a subjective inclination for moderation defined situationally



and (3) balancing model that seeks to integrate the objective limits and subjective preferences by focusing on action embedded in the socio-ecological context. Each model will be reflected and developed in relation to examples drawn from the UN sustainable development goals (SDGs).

THURSDAY 14

Scotland and Brexit

Prof. Edwige Camp, Université Polytechnique Hauts-de-France, CRISS

This webinar will deal with Scotland and Europe. It aims at explaining the reasons why the Scots wanted to remain in the EU, before turning to the way Brexit was handled by successive British governments -a way which tended to ignore Scotland's specificities- while eventually laying out possible ways forward for Scotland including a second referendum on independence.

The paper will be based on primary sources such as parliamentary debates, government publications, election results, opinion polls.

FRIDAY 15

EU responses to the covid-19 pandemic

Miguel Ceballos Barón, Managing Director for Europe at Temasek

The European Union has always grown over crisis. The Covid-19 came in a particularly critical moment for the Union: the end of the Brexit transition, adapting to the double challenge - climate change and digitalization, a more assertive China and unpredictable Trump administration. The European Union is emerging out of the pandemic stronger and more united, vaccinating 450 million people and launching an unprecedented recovery plan of 750 billion euro. At the EUNICE conference we will look at what has changed for the European Union and what is next.



EUROPEAN MOBILITY FORUM

9 :00 – 12 :00 CEST

WEDNESDAY 13

Mobility forum for students

What are the benefits of student and staff mobilities in the framework of the Erasmus+ Programme? How does EUNICE add value to the already existing European mobility opportunities for students?

This is an event designed for students to share information on Erasmus opportunities, both for studies and for internships.

An event prepared in collaboration with the student advisory board and the International Relations Offices from the seven partner universities at EUNICE.

THURSDAY 14

Mobility forum for admin staff and academics

How does EUNICE promote staff mobility and network for future collaboration?

Admin staff and academics will obtain useful information regarding physical and virtual mobility in their field (based on ISCED codes).

An event prepared in collaboration with the faculty coordinators and the International Relations Offices from the seven partner universities at EUNICE.



CONFERENCES

16:00 – 17:00 CEST

MONDAY 18

Digital Europe: Opportunities and Threats

Invited speaker: Prof. Jerzy Nawrocki, Full professor at the Poznan University of Technology. His main area of interest is Software Engineering (PUT)

“Digital Europe” is the name of a new EU Programme for years 2021-2027. The aim of the programme is to bring digital technology to businesses and citizens and, at the same time, to make Europe greener. The budget of the programme will amount to circa 8 billion EUR. But “digital Europe” has also more general meaning: it is a set of various aspects concerning the impact of ICT (Information and Communication Technologies) on EU and the whole Europe in the international context. ICT – as any other advanced technology – opens many opportunities but also brings along some threats and the society must be at least aware of them.

The lecture will resemble an Oxford debate. It will be organised around three questions concerning digital Europe. At the beginning the audience will be asked to provide initial answers. Then some issues concerning “digitalization of Europe” will be presented. After this, there will be time for questions and answers. At the end, the audience will be asked again to answer the questions stated at the beginning of the lecture.

TUESDAY 19

Blockchain in Public Services. Consequences of disruptive technologies for citizens, work, and the economy

Invited speaker : Prof. Judith Catherine Clifton. Professor and Founding Director of the Jean Monnet Chair of EU Economic Policy for Business & Civil Society at the Faculty of Business & Economic Sciences, University of Cantabria and Principal Investigator on one of the largest projects to date on Disruptive Technologies in the Public Sector, TOKEN (Horizon2020, 4 Mill EUR, 2020-24).

This talk introduces the core features of blockchain, explains its advantages (and potential disadvantages) in government and presents our latest research on public sector workers' attitudes to this new, disruptive technology

WEDNESDAY 20

Employability and multilingualism

Invited speaker: Dr Nicole Keng, Senior Lecturer in English, University of Vaasa, Finland.

Students worldwide are having an increasing pressure to become ‘work-ready’ through their academic education for making sure that their degree will get them a job and help with a career progression. The challenges imposed, especially by Covid-19, in the global job market demonstrated the vital role of workforce skillsets in identifying and adapting to new working



modes, patterns and overall models for running businesses. Some organisations explored opportunities and entered new businesses, demonstrating fast learning, adaptability and agility of their employees despite challenging times. Also, redundancies of some employees worldwide highlighted the criticality of transferrable skillsets for individuals to secure new jobs effectively. The Covid-19 related circumstances have put higher emphasis on developing a range of critical knowledge, skills, attitudes, and values which can contribute to the graduate global employability and future professional development for resilient career success and growth.

This conference will start by addressing the role of multilingualism in employability in European contexts for students to reflect on and advance the understanding about enhancing their employability capabilities. This should help in broadening the understanding in the ways and approaches of becoming highly employable graduates in what is perceived to be a congested, complex, competitive and uncertain graduate labour market globally. The participants are encouraged to discuss on the topics and questions raised in this conference.

THURSDAY 21

Opinions which are partial have the effect of vitiating the rectitude of judgment, Heuristics and critic of sources in science

Invited speaker: Prof. Philippe Destatte, Professor of History and Foresight, Director General of the Institut Destrée, Co-founder and Associate PRO TE IN sprl, Member of the Steering Committee of the Future of Government 2030+ Project, A Citizen Centric Perspective on New Government Models, European Policy Lab, European Commission Joint Research Centre, Full Member of The Club of Rome EU Chapter – CoR-EU, Board of Directors Member of the Millennium Project (Washington), President of the European College of Territorial Foresight (European Regional Foresight College), Member (Professional Member) of the World Future Society.

In his History of the Origins of Representative Government in Europe, published just two centuries ago, in 1821, François Guizot (1787-1874) denounced opinions biased and conceived before the examination of the facts. The Professor at the Sorbonne and future Minister of Public Instruction under Louis-Philippe believed that this attitude altered the correctness of judgments and caused deplorable lightness in research. As a result, he saw erudition suffer from insufficient investigation and too hasty judgments. If, in 2021, European democratic conceptions have fundamentally evolved since Guizot, thanks to progress in education and in particular within higher education, heuristics as a tool for discovering facts remains a sensitive concern for researchers of all disciplines, but also citizens in a digital world. European universities, considering their background, but also above all by their ambition, undoubtedly constitute one of the best responses to real concerns.

FRIDAY 22

The concept of hosting in South Europe. Myth, history, art, nature

Invited speaker: Prof. Cettina Rizzo. Professor of French Literature, Department of Human Sciences, University of Catania, Scientific Director for Catania of DIRE-MED, (Intercultural



Dialogue, REseaux et Mobilité en Méditerranée), an international cooperation project in Higher Education during the period from October 15, 2016 to October 14, 2020.

This contribution intends to explore the representations and narratives of the Myth of Hospitality in Southern Europe and the Mediterranean Basin, favouring the role given to the depictions and forms of hospitality. In particular, modern and contemporary reworkings (rewritings, reinventions, reactivations in the literary and visual arts fields) that draw on classical sources will be highlighted.



WEEK 2: 18-22 October

WORKSHOPS

8 :45 – 13 :00 CEST

Monday 18 oct - Three parallel workshops

- **Intercultural Training**, organised by Poznan University of Technology
This session will focus on what it means working in international teams and it includes practical exercises concerning everyday work.
- **Contamination Lab Pills**, organised by Université de Mons and Università degli Studi di Catania
The first part of this workshop will consist on a presentation of the Contamination Lab concept, related to entrepreneurial education. Afterwards, students will take part in a series of practical exercises related to soft organisational and design skills that are highly demanded in the global labour market.
- **Start- Cup**, organised by Universidad de Cantabria, Université de Mons and Università degli Studi di Catania
The students will have the chance to listen to start-up founders whose projects are present in the international marketplace.

Tue 19 oct – Companies' Elevator Pitch

Four parallel sessions regarding thesis and internship opportunities in companies located in the seven countries where EUNICE has a presence. This will also be a good opportunity to learn about EUNICE Internship Portal, and interactive tool to help students and academics explore mobility opportunities in public and private organisations for industrial doctorate or work experience.

Participants will be able to attend the session related to the sector they are interested in:

- Energy and Sustainability
- Transport & Environmental Recovery
- Health and Pharma
- Microelectronics, Sensoristics, AI & Big Data



Wed 20 oct - Doctorate in EUNICE

Participants will be able to learn about the opportunities available for doctorates in each of the seven partner universities of the alliance EUNICE, as well as the financial implications for this type of mobility in each case.

Thu 21 oct - European Job Market & Internships

This workshop is aimed at better preparing students to understand and enter the European job market:

Introduction to the job market in the European Union and the European Job Mobility Portal EURES

Job interview training and specific characteristics of job interviews in the seven countries of the alliance.

Fri 22 oct - The EUNICE International Internship portal

EUNICE member universities will be offering 30-min counselling slots to students, and information about EUNICE Internship Portal will be shared.

This portal will allow students search for intership opportunities in companies and institutions across the EUNICE alliance countries.

CULTURAL SESSIONS

20:00 – 22:00 CEST

Mon 18 oct – Poland in Music

Organised by Poznan University of Technology.

Featuring Polish folk group Poligrodzianie

Tue 19 oct - Let the music speak

Featuring Camerata Coral University of Cantabria. Choirmaster: Raúl Suárez

Camerata Coral is the choir representing Universidad de Cantabria for more than 4 decades. The choir is made up of around 40 singers and performs music from great composers like Mozart, Haydn or Haendel as well as works from the 20th and 21th Century by Ola Gjeilo, Rihards Dubra, Morten Lauridsen and others.



In 'Let the music speak' the Camerata Coral will show us a sample of their recent performances, including some works to be included in the album 'In Memoriam', which will be available later on this year.

This event is organised in collaboration with Aula de Música at Universidad de Cantabria.

Wed 20 oct - Jepokryddorna

Folk Group

Organised by The University of Vaasa, Finland

Thu 21 oct - The sound of Eunice

Organised by Université de Mons, Belgium.

Featuring the Royal Chamber Orcherstra of Wallonia.

Fri 22 oct - On Bellini's path

The event, organised by the University of Catania, invites us to a virtual walk in Bellini's places in the city of Catania, with music inserts and narrative parts (in EN).

Video recordings were realised in the citycentre, in those places where Bellini lived during his youth and where he started his training: his native home (Bellini Civic Museum), the Cathedral, Saint Nicolas Church, Saint Francesco Borgia Church, Biscari Palace. These latter are, still today, among the most beautiful and meaningful places of the city and its history.

The first time-ever performances of Bellinian youthful compositions are very impressive. They have been brought to light thanks to a historical-critical investigation conducted on musical documents, which were, until recently, wrapped in a legendary narrative. It concerns ten inedited masterpieces composed by Bellini, which have been recently re-contextualised within a narrative structured in a specific time and space. Indeed, spaces define the edges within which the young Bellini started practicing music and delineate different musical genres' offers and uses.

Therefore, this virtual walk introduces the audience toward a possible audio-visual re-composition in the aesthetic horizon of a young compositor engaged in his first challenges.

Edited by Nicol Oddo and Giuseppe Sanfratello, PhD in Sciences for Cultural Heritage and Production (Department of Humanities, University of Catania).

